



<sup>7</sup>  
D4/A D7/A | Fm6/Ab G7 || Cm (6b) | Cm9 (6b) |

Cm (6b) | G7+/B | <sup>7</sup>B5b | Eb7+/Bb <sup>7</sup>A5b |

<sup>7</sup>Ab5b Fm6/Ab | <sup>7</sup>G4 G7 | Cm ||

[B]  
||: Fm | Eb6 | Ab6/Eb <sup>7</sup>D5b | Gm7/Db <sup>7</sup>C4-3 |

Fm7/C B7° | Cm/Bb Am5b | <sup>1.</sup>Fm6/Ab | G7 :||

2.

$\overset{7}{\text{Ab5b}} \text{ Fm6/Ab} \mid \overset{7}{\text{G4}} \text{ G7} \mid$

[instr.]

$\overset{11+}{\text{Cm11+}} \overset{11+}{\text{Cm5+}} \mid \text{F7/C} \text{ Fm7/C} \mid \overset{11+}{\text{Cm11+}} \overset{11+}{\text{Cm5+}} \mid$

$\text{F7/C} \text{ Fm7/C} \overset{[A]}{\parallel:} \text{Cm (6b)} \mid \text{Cm9 (6b)} \mid \text{Cm (6b)} \mid$

$\overset{7}{\text{G7+/B}} \mid \overset{7}{\text{B 5b}} \mid \overset{7}{\text{Eb7+/Bb}} \overset{7}{\text{A5b}} \mid \overset{7}{\text{Ab5b}} \text{ Fm6/Ab} \mid$

$\overset{7}{\text{G4}} \text{ G7} \overset{[coda]}{\parallel:} \text{Cm} \parallel: \text{Cm7+} \mid \text{Bm/C} \mid \text{Bm5b/C} \mid$

$\text{Cm7+} \mid \text{Cm7} \mid \text{D/C} \mid \text{Fm6/C} \mid \overset{1.}{\text{Cm}} \overset{2.}{\text{Cm}} \parallel: \text{Cm} \parallel$