

Serestando

Arthur Nestrovski/ Zé Celso Martinez Corrêa/ Celso Sim

Intro

Dm7 | Dm6 | Gm7/D | G7/D |

Dm7 | Dm6 | Gm7/D | Gm6/D ||

Dm7+ | Dm7+/A | Gm6 | Gm6 | Dm7+ | Dm7+/A |
Ah sertão...

Gm6 | Gm7/A | ⁵⁻G 7 | Dm/F | ⁹⁻E 7 | ⁹⁻A 13-
7

⁹D 7 | ⁹⁻Dm 7 | ⁵⁻Gm6/D | ⁵⁻Gm/D | ⁹⁻Dm7+ | ⁹⁻A 7 |
No sertão pisei...

Gm7/Bb | ⁵⁻Gm7/Bb | F9/A | ^{(7+) (6)}Fm/Ab | Gm6 | ¹³⁻A 7 ||

$\begin{array}{c} | \\ \text{Dm} \end{array}$ (7+) | $\begin{array}{c} | \\ \text{Dm}(7) \end{array}$ (6+) | $\begin{array}{c} | \\ \text{Dm} \end{array}$ (6-) | Gm6 | Gm6 |
Rocha...

$\begin{array}{c} | \\ \text{Dm} \end{array}$ (7+) | $\begin{array}{c} | \\ \text{Dm}(7) \end{array}$ (6+) | $\begin{array}{c} | \\ \text{Dm} \end{array}$ (6-) | Gm6/Bb | E7/B |

Dm/C | C#⁰ | Bb7+/D | Bbm7+/Db | F#m 7/C# | F#m 6/C |
Muitas gentes...

$\begin{array}{c} 5- \\ \text{G9/B} \end{array}$ | $\begin{array}{c} 5- \\ \text{Gm7/Bb} \end{array}$ | Bb7+ | $\begin{array}{c} 5- \\ \text{Gm7/Bb} \end{array}$ | F9/A | $\begin{array}{c} (7+) (6) \\ \text{Fm/Ab} \end{array}$ |

$\begin{array}{c} 9- \\ \text{Gm6} \end{array}$ | $\begin{array}{c} 9- \\ \text{A} \end{array}$ 13- $\begin{array}{c} \psi \\ || \\ 7 \end{array}$

||: Dm7 | Dm6 :|| recitativo 1 (solo) + recitativo 2 (coro)
 Nas palavras “superfície” e “medra” do recitativo 1, “subsolo”, “despedaçando” e “abraço” do recitativo 2, o acorde passa de Dm6 para Gm7/D, depois volta a Dm6 e Dm7 - e *da capo al segno*.

ψ
 Dm7 | Dm6 | Gm7/D | G7/D |

$\begin{array}{c} 13 \\ \text{Dm7} \end{array}$ | $\begin{array}{c} 13 \\ \text{Dm6} \end{array}$ | $\begin{array}{c} 13 \\ \text{Gm} \end{array}$ 7/D | $\begin{array}{c} 13 \\ \text{G} \end{array}$ 7/D | Dm9 ||